PETE FICHT

■ Music ■ Theater ■ Video ■ Writing

St. Charles Hospital PSA, video (asst. director)	2018, Wahoo Films
Dirt Cheap Dungeons Kickstarter, video (co-writer, director)	2018, Wahoo Films
Snow Bunnies, screenplay	2018
Dark End of the Street, TV pilot	2017
The Doll House,TV pilot	2016
Senioritis, rock musical (co-writer/composer)	2016
May Pang, EP by Wild Bells	2015
Wild Bells, album by Wild Bells	2013
Wild Bells Kickstarter, video (writer, director)	2013
20 Questioned, short film (co-director, editor)	2001
Third of July, album by The State Flowers	1999
Hope, album by Noisecandy	1994, St. Roch Records
No Definitions, album by the House Levelers	1991, Tipitina's Records
Minnesota Green, director	1989, Chelsea Theater, NYC
Tartuffe, director (ACTF entry)	1988, Tulane U.
Twister, the Cow from the Sky, comic strip	1988, Hullabaloo newspaper
The Madman and the Nun, director	1988, Tulane U.
Cuyahoga Burning, screenplay	1987
Streamers, director	1987, Tulane U.
Everyman, one act play (co-writer, director)	1987, Tulane U.
Lone Star, director	1986, Tulane U.
3 poems	1986, Nexus magazine
Terry Allen's Ohio, actor	1986, Wright State U.
Jailbird Don't Sing, one act play (writer, director)	1986
C.L.O.W.N., one act play (co-writer)	1986
True West, director	1986, Wright State U.
Mother Knows Best, short story	1985, Nexus magazine
The Government Inspector, director	1985, Wright State U.
Accidents Will Happen, one act play	1985
I Was a Teenage Sellout, one act play	1984
In Search of the Big "G", director	1984, Wright State U.
Generic Comedy Group, improv comedy	1983-1985, Wright State U.

PETE FICHT

EDUCATION

MFA, Directing for the Theatre 1989, Tulane University

BFA, Directing for the Theatre 1986, Wright State University

WORK

Web and software UX/UI Designer 2003-2015, Portland, OR

AWARDS

The Doll House, 1st Place Best Teleplay (2018)

Oregon Independent Film Festival

The Doll House, Quarter-finalist (2018)

Final Draft Big Break

LA Indie Film Festival

The Doll House, Honorable Mention (2018)

Los Angeles Reel Film Festival

The Dark End of the Street, Semi-finalist (2018)

Lake Charles Film & Music Festival

CONTACT

pficht@gmail.com • www.peteficht.com • www.thewildbells.com